



## ***Testament to Truth***

### ***Discussion Questions for Clergy and Church Leaders***

#### **Chocolate Digestive**

- In 'Chocolate Digestive', Testament explores the theme of ventriloquism; the white clergy person consistently speaks over the black curate, only using their voice when it is useful. What can church leaders do to help minority ethnic voices be heard, instead of speaking for them? What steps would you take in your church?
- The film showcases the frequent stereotyping that ethnic minorities are subjected to. Pick out some of the stereotypes depicted in 'Chocolate Digestive' and discuss why people feel comfortable to perpetuate stereotypes; what harmful effects can this have on groups and individuals?
- In 'Chocolate Digestive' there is a misapprehension that discussing racial justice will cause division and criticism among church communities. What does racial justice mean to you and how would you ensure that congregants in your church recognise the unifying power of racial justice?

#### **Visitor**

- 'Visitor' shows the exclusion of a non-white family at a new church, partly because the leaders don't truly welcome them and rely on racist stereotypes. As a church leader, how do you welcome newcomers, and could you make your welcome more inclusive?
- In the film, Testament's character states: 'We're all one in Christ. Why keep it beyond us?' Can you think of any elements of church life that sometimes fail to reflect this oneness? why do you think this is and how could it be improved?
- 'Visitor' depicts the segregation that occurs within a church congregation, with non-white families on the outside and white families on the inside. As a church leader, what steps would you take if this occurred in your church and how would you encourage long-lasting unity among your congregation?

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